Running Wild!

for Percussion Sextet

Jared Spears

Score

LUDWIG Masters PUBLICATIONS

Copyright © 2017 LudwigMasters Publications, LLC
International Copyright Secured. All Rights Reserved.

ABOUT THE COMPOSER

Dr. Jared Spears is Professor of Music Emeritus at Arkansas State University in Jonesboro, Arkansas. He was born in Chicago, Illinois, and received the B.S.E. degree in Music Education from Northern Illinois University; the B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music; and the D.M. in Composition from Northwestern University. Some of his teachers were Blyth Owen, Alan Stout, and Anthony Donato.

Spears has taught theory, history, composition, percussion and band on all educational levels from elementary school through college. Since his retirement from ASU in May of 1999 and moving to the St. Louis area, he has maintained a heavy schedule of composing and conducting.

The most outstanding of his awards have been the Faricy Award for Creative Music from Northwestern University School of Music, Award of Merit from the Arkansas Chapter of the National Federation of Music Clubs, Outstanding Educators of America, International Who's Who in Music and Who's Who in the World of Percussion–U.S.A., Citations of Excellence from the National Band Association, Sigma Alpha Iota National Arts Associate, and several ASCAP Awards. During his tenure at Arkansas State University, Spears received the University President's Award for the outstanding faculty member, as well as an appointment as a President's Fellow.

To date, he has produced over 250 original works for band, choir, orchestra, and chamber ensembles, a majority of which are published by American and European companies. His music has been performed and recorded worldwide, and he has conducted band festivals, camps and clinics in Canada, Europe, throughout the United States, and has appeared at several universities as a guest lecturer.

PROGRAM NOTES

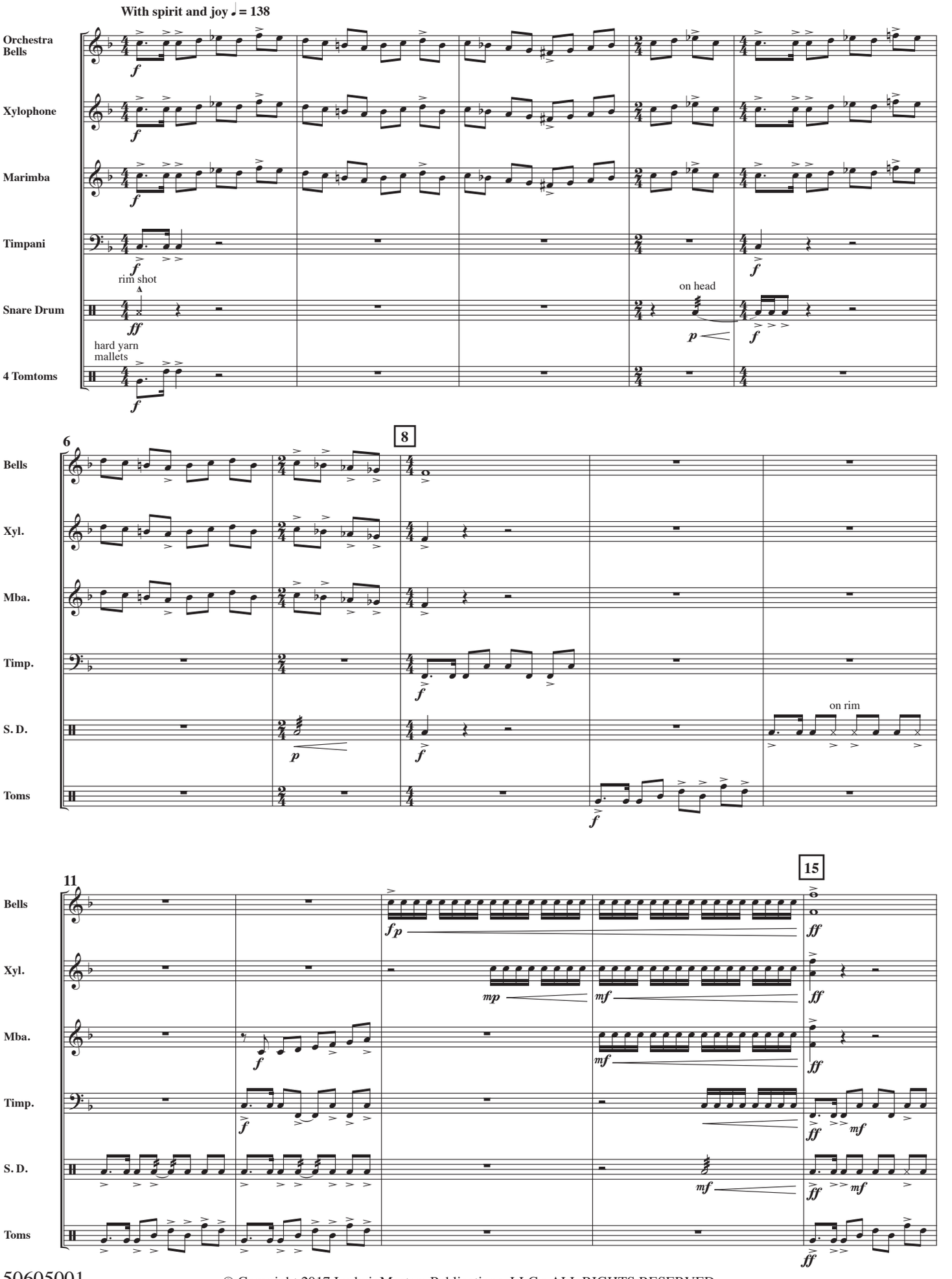
The apt title springs from the sheer energy and exuberance of this animated work. It explores musicianship within the percussion section while it involves students with the rhythmic drive that drummers so enjoy. There is just enough repetition to make learning parts quite easy and the instrumentation uses only one instrument per player (timpani using two drums).

PERFORMANCE SUGGESTIONS

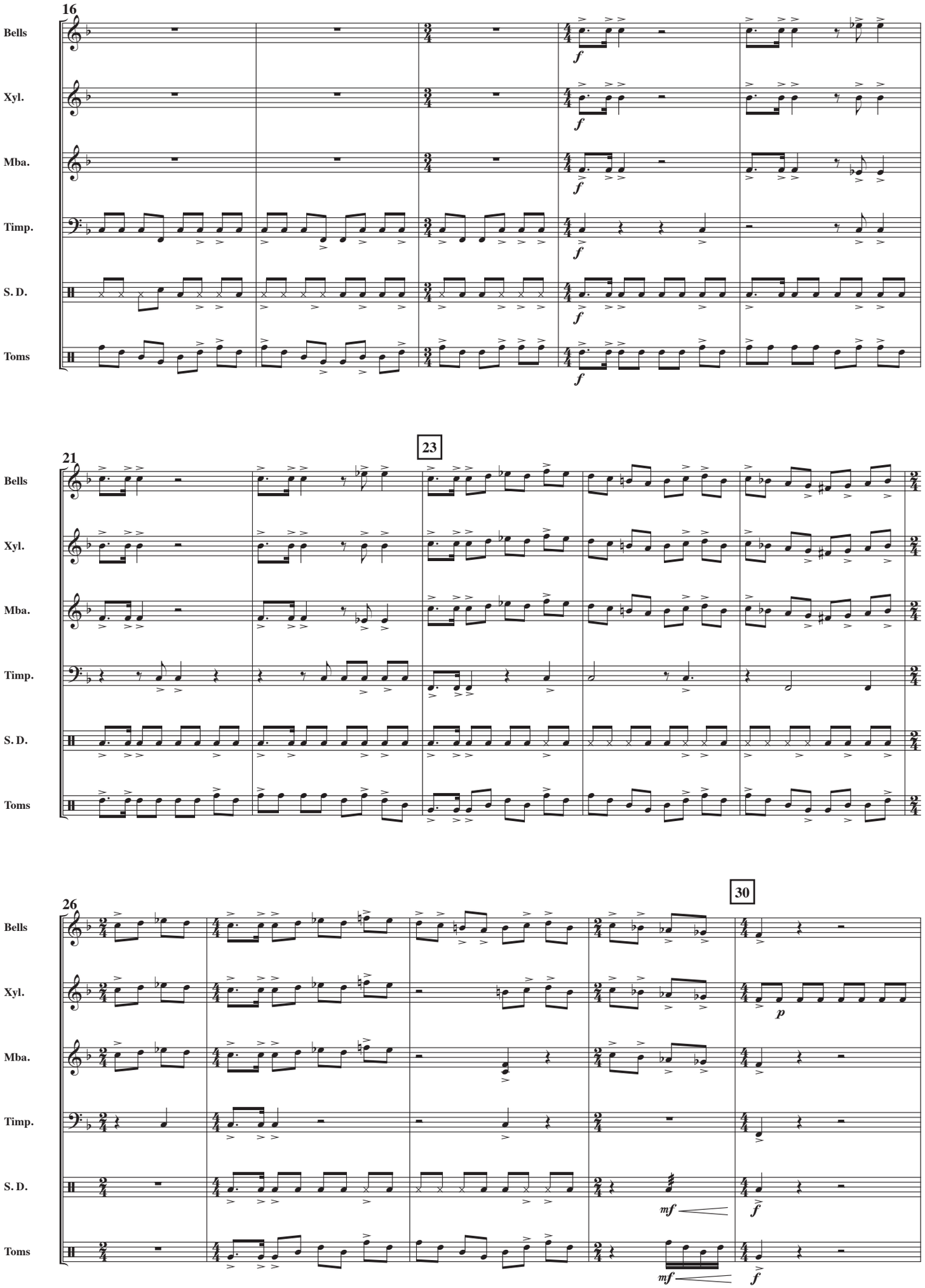
The snare drum player must have some dexterity, as the part requires playing on the rim and different areas of the drumhead. All players are required to perform accents with both hands. Remind them that this is best accomplished by utilizing a rapid wrist motion, not an arm movement. The rebound should be quick to maximize tone. Pay close attention to dynamic contrasts. This may be the most important element in percussion music, particularly when it comes to musical expression. Remind students often to balance to the softest instruments in use. In this work, that will be the mallet instruments. Make their sound the most important sound in the ensemble.

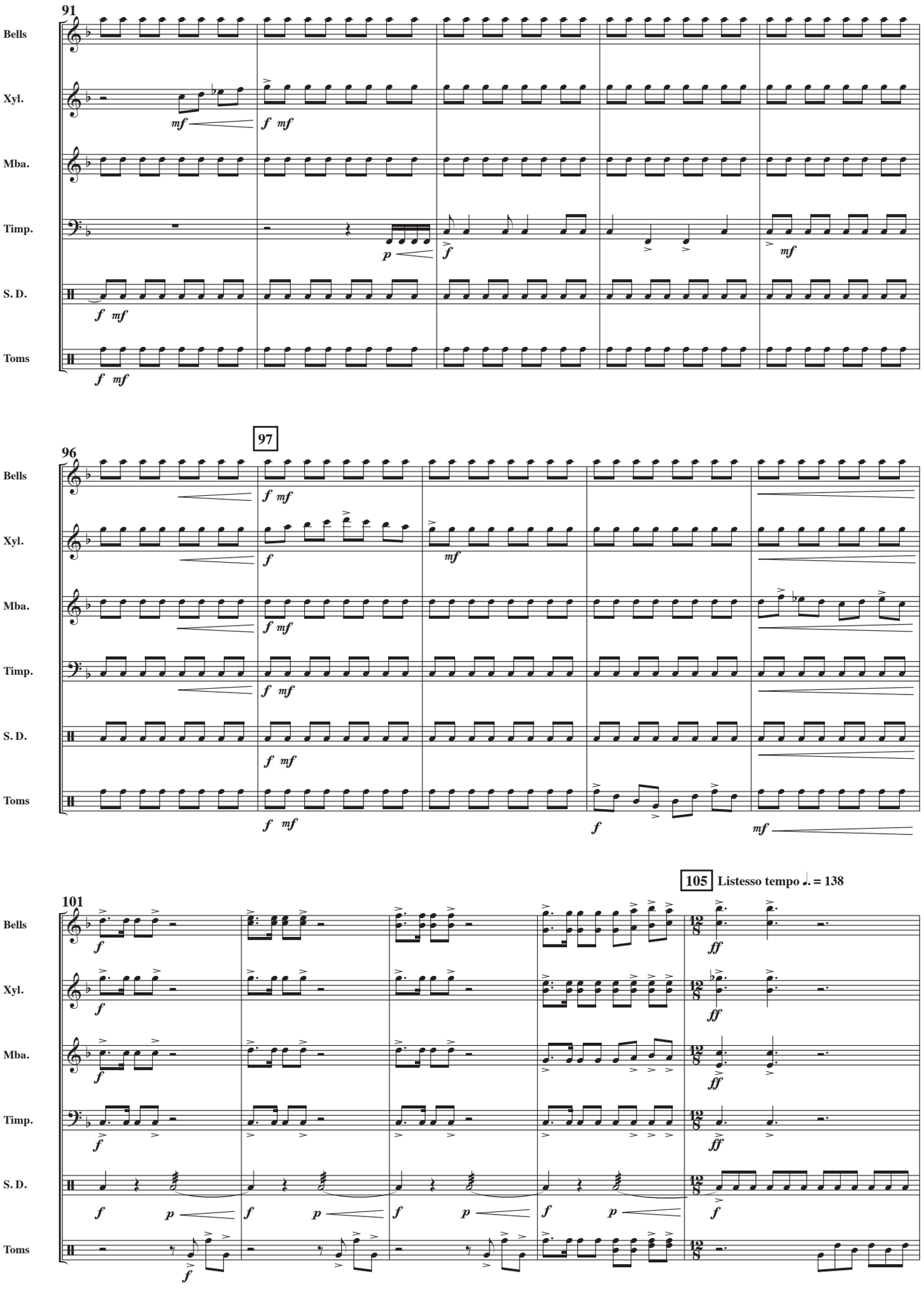
RUNNING WILD!

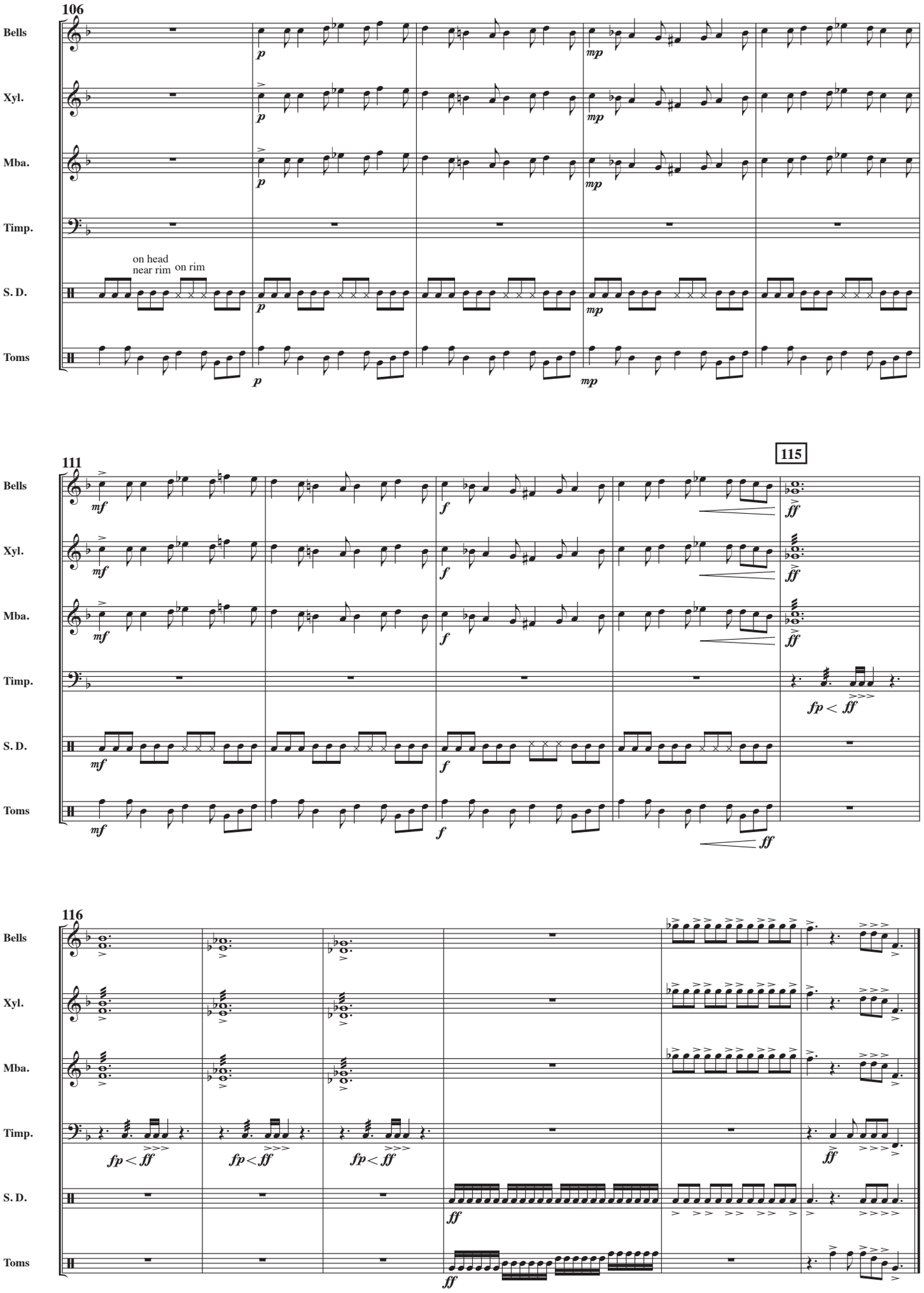
Jared Spears (ASCAP)



© Copyright 2017 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED


16
Bells
Xyl.
Mba.
Timp.
S. D.
Toms
f
21
23
26
30
p
mf
f


91
Bells
Xyl.
Mba.
Timp.
S. D.
Toms
96
97
101
105
Listesso tempo ♩. = 138

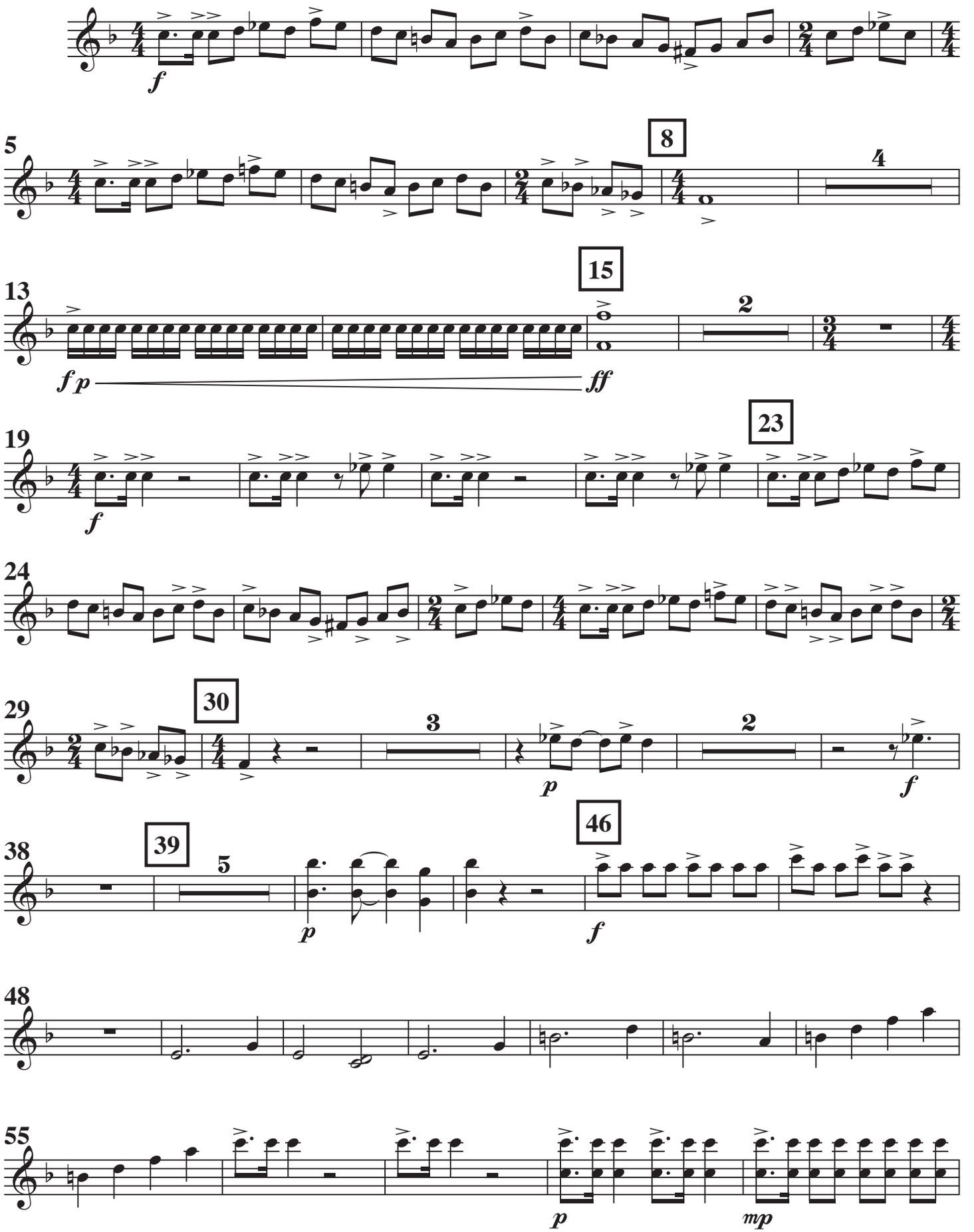

106
Bells
Xyl.
Mba.
Timp.
S. D.
Toms
on head
near rim
on rim
p
mp
111
115
mf
f
ff
fp < ff
116

Orchestra Bells

RUNNING WILD!

Jared Spears (ASCAP)

With spirit and joy ♩ = 138



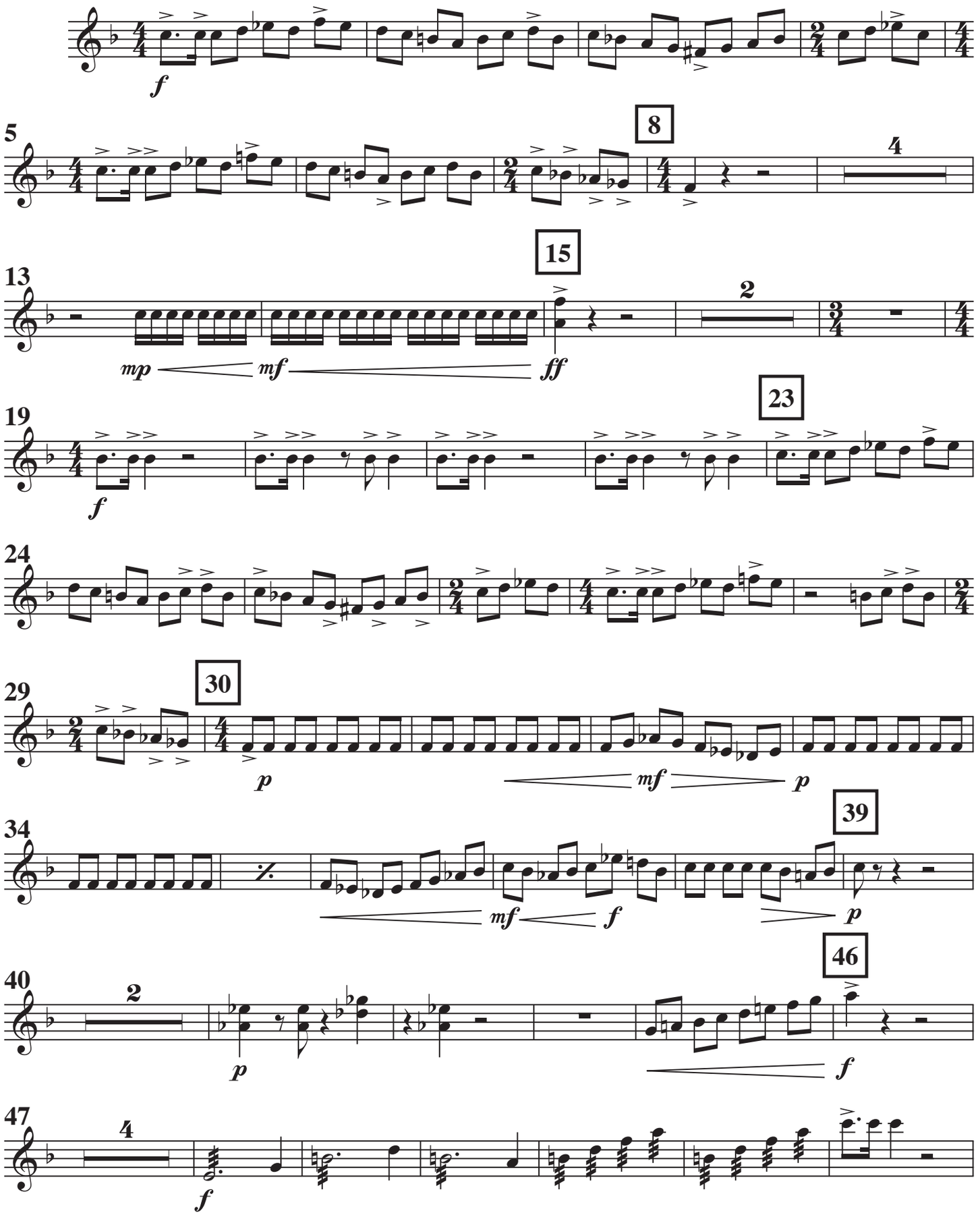
© Copyright 2017 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED

Xylophone

RUNNING WILD!

Jared Spears (ASCAP)

With spirit and joy ♩ = 138



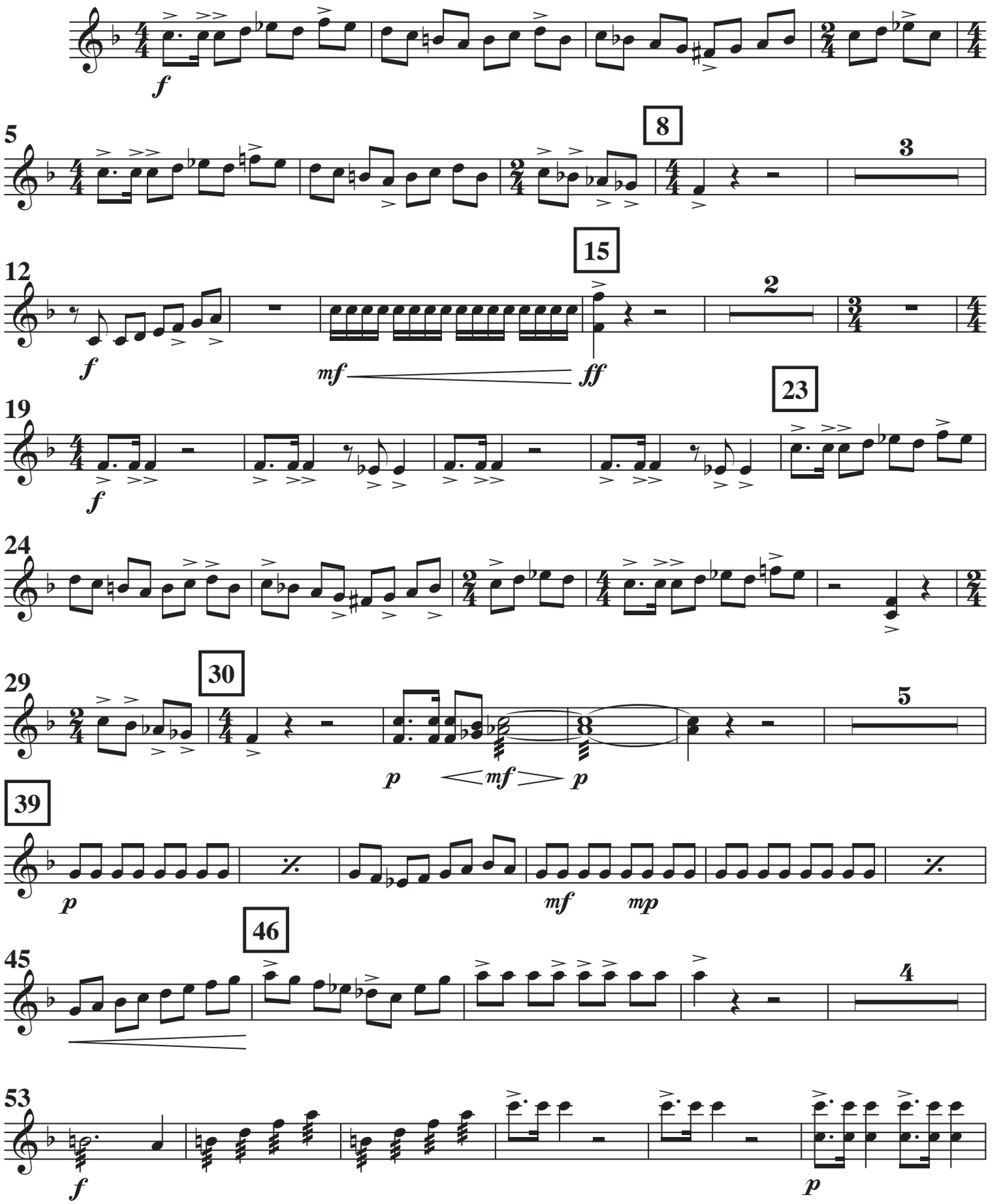
© Copyright 2017 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED

Marimba

RUNNING WILD!

Jared Spears (ASCAP)

With spirit and joy ♩ = 138



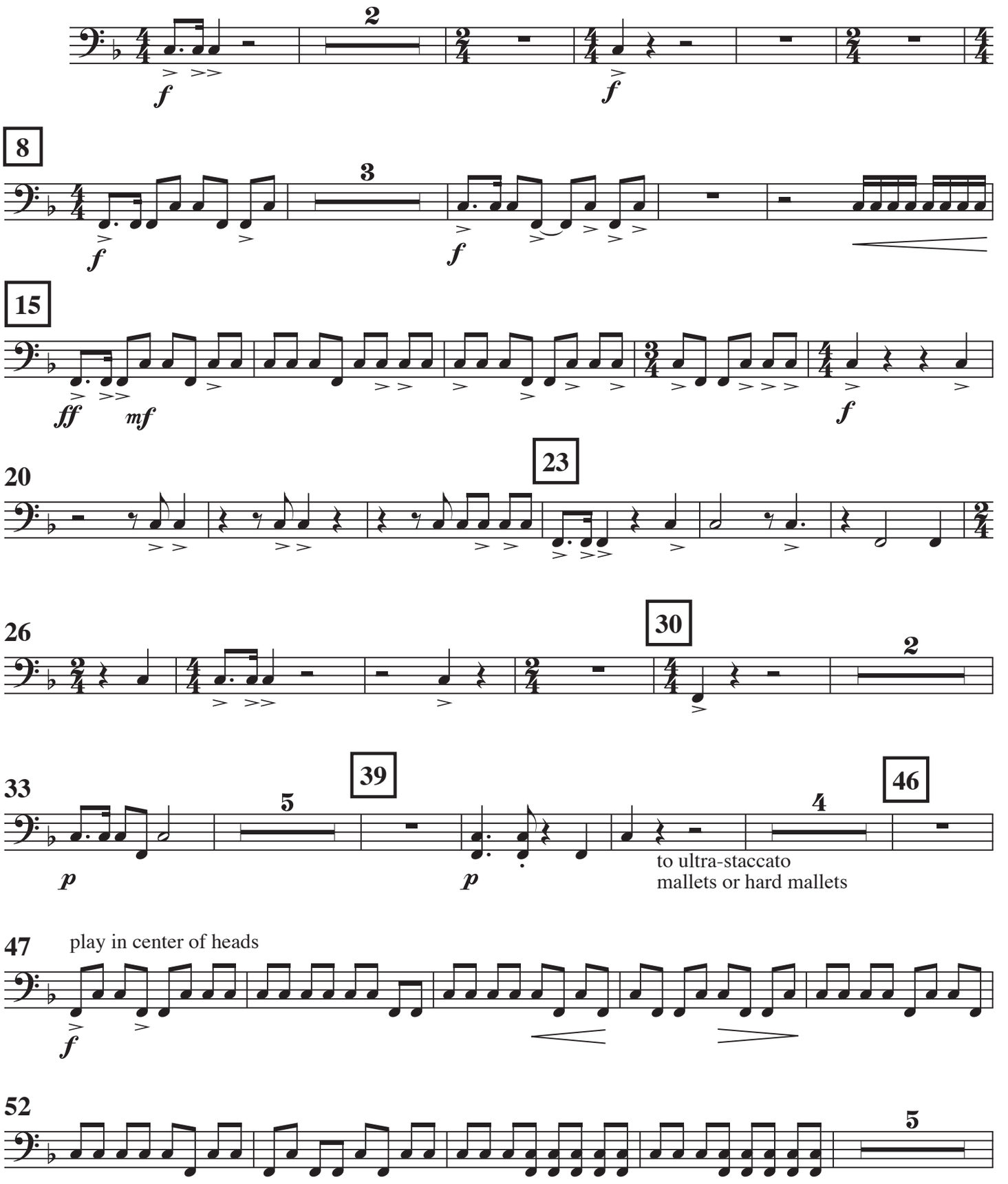
50605001

© Copyright 2017 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED

RUNNING WILD!

Jared Spears (ASCAP)

With spirit and joy ♩ = 138



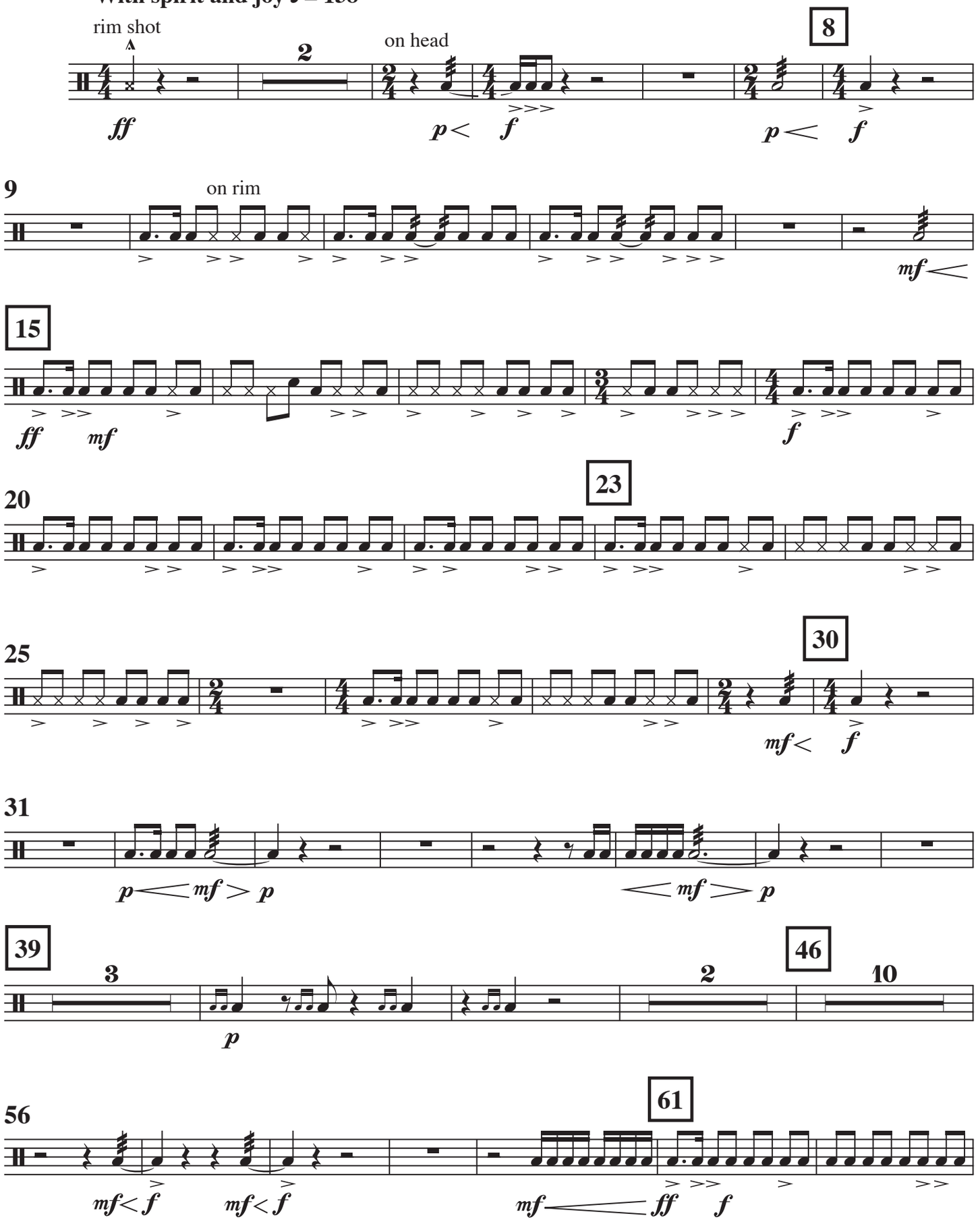
© Copyright 2017 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED

Snare Drum

RUNNING WILD!

Jared Spears (ASCAP)

With spirit and joy ♩ = 138



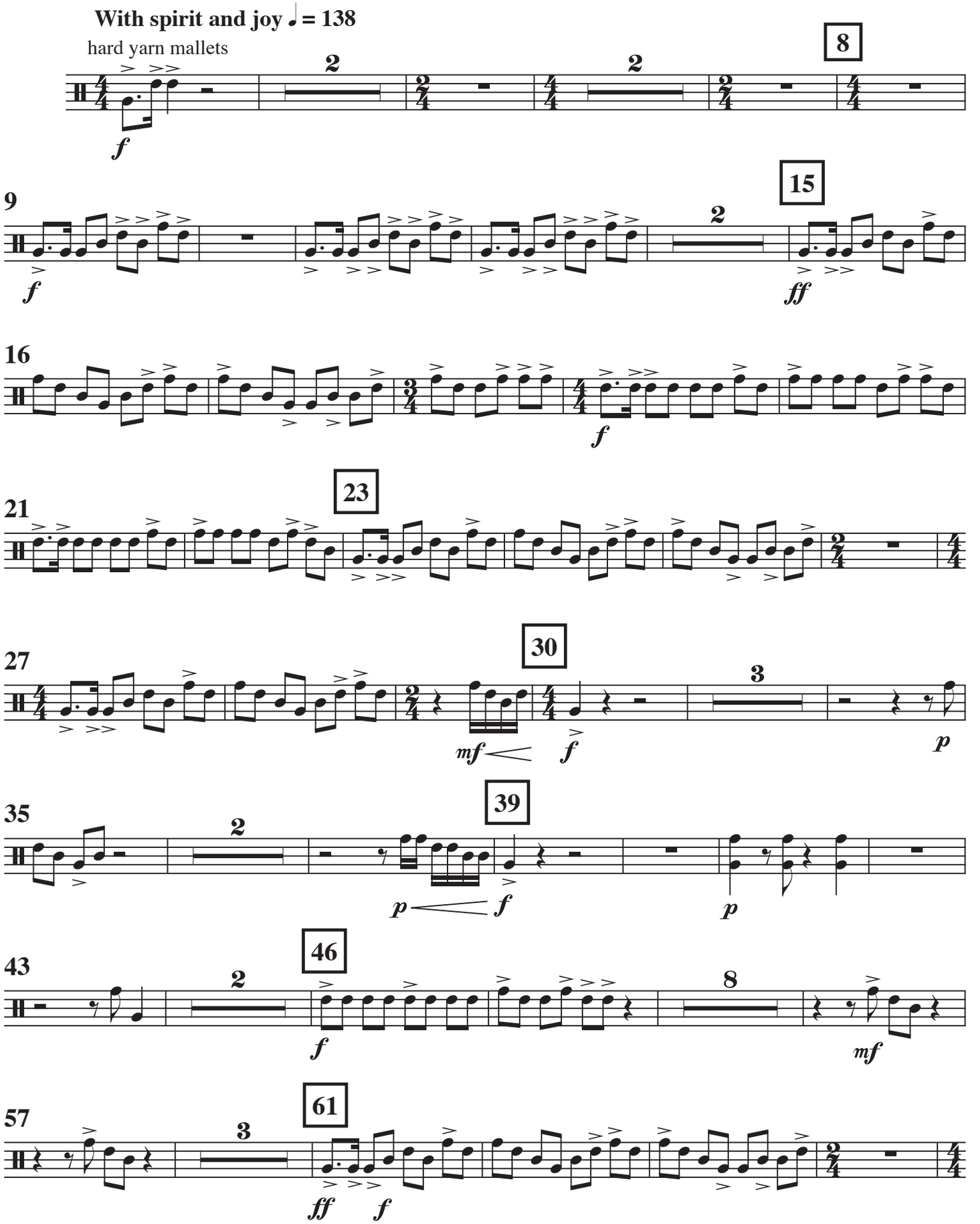
© Copyright 2017 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED

RUNNING WILD!

Jared Spears (ASCAP)

With spirit and joy ♩ = 138

hard yarn mallets



© Copyright 2017 LudwigMasters Publications, LLC • ALL RIGHTS RESERVED